



This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



WQ Quarterly Meeting Julia McLeod “Everything But Cotton”

October 5, 2024

Social Hour at 9:30, Meeting from 10am to 12
Meeting and “Quilters Showcase” at 10am,
Speaker at 11am

Hybrid Meeting Join us in Person or on Zoom
Sewing Arts Center
2306 Corinth Ave., Los Angeles, CA 90064



Upcoming Workshops & More

- **Jean Impey** “Missy Bleu” In-person workshop at **LAPD West Traffic Community Room** , 4849 West Venice Blvd. Saturday, **September 7th** , 9:30 AM to 3:30 PM <https://sewjean.com/workshops/missy-bleu/> Details on **page 4 & 5 and** on website. Registration is open!!!
- **Global Quilt Connection** “All-Star Sampler Platter” **Sept. 28 & 29** Livestream event. WQ has signed up as a guild and all WQ members will have access. List of presenters on page 7 YouTube link will be sent to all WQ members.
- Mark your calendar: **October 5th** - Julia McLeod on "Everything But Cotton", **November 2nd** – Philanthropy, and **December 7th** - Holiday Tea
- Starting in September, only Westside Quilter members will be sent the WQ newsletter. If your friends haven't renewed their WQ membership they will not receive the WQ newsletter, remind them to renew.
- WQ Programs Committee wants to hear from you! Check out page 7 for details.



National Live Creative Day

September 14th

“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE

Vacation, anyone?

I'm just back from a two week vacation in Santa Fe, New Mexico. A vacation much needed after a busy few months. I have been to Santa Fe before, but always in the Fall. This time we went in August to experience Indian Market and what an experience it was! Blocks and blocks of booths featuring pottery, jewelry, photography, weaving, painting, and clothing from Native American crafts people all over the U.S. So many that both days of the Market were needed to see it all - and I don't think we actually did. Everything was beautifully made and I wanted to bring much of it home.



We also visited Ghost Ranch for the first time, Georgia O'Keefe's home where she lived and painted. An amazing part of the Southwest with beautiful views. You can visit the area and take tours, hike and also spend the night. Visiting the Georgia O'Keefe Museum in the days was a wonderful way to continue the experience.



And, of course, fabric stores were a part of my itinerary. Santa Fe Quilting has a wide selection of all types of fabric to browse through on two different levels and a lot of examples hanging on the walls. Staff was welcoming and helpful. Hacer Santa Fe carries both fabric and yarn and is located in a small cute cottage not too far from the Plaza. They carry a small, but curated collection.



I came back refreshed and ready to get quilting again. Something we all need to do for ourselves.

Photographs of the cathedral in Santa Fe and a view from Ghost Ranch are included.

Terrie Dorio
WQ President



<p><u>International Day of Democracy</u> September 15th</p> 	<p><u>International Literacy Day</u> September 8th</p> 	<p><u>International Dot Day</u> September 15th</p> 
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In Person Workshop

Jean Impey
"Missy Bleu"

Saturday, September 7, 2024

9:30am – 3:30pm

Early Bird \$70, after August 15th \$80

LAPD West Traffic Community Room

4849 West Venice Blvd.

(ample parking past the Olive Garden on the wall facing the building)

A return visit with Jean Impey. ["Missy Bleu"](#). Create a beautiful wall hanging or baby quilt. This is a modern take on a Log cabin quilt with a "quilt as you go" element. Learn about tools that make your blocks perfectly square even if you can't sew a straight line. This approach to making quilt block patterns can save you time, and is a great stash buster

Want a fast, fun, easy modern quilt? A quilt that you quilt-as-you-go, and you can use up your stash? Finish in a week and you won't even need a long-arm?

This is a workshop for you! Very modern too (one-of-a-kind), using an old log cabin block for inspiration, you don't even need to sew a straight line – BUT you will have to cut/trim your block straight!

Missy Bleu makes a beautiful wall hanging, the perfect baby quilt or a lap blanket.

Biography

Art has been an integral part of my life since I was a child. I remember always being intrigued and absorbed with making things. My mother encouraged my exploration of all things creative and my life-long creative journey took off including painting, sewing, photography, ceramics, embroidery, gardening just to name a few.

My essence is defined by boundless style, unbridled passion, and inexhaustible energy. I thrive on the thrill of discovery, the beauty in observation, and the perspectives of others. Every moment is an opportunity for me to engage with the world through artistic expression.

In my realm, there's no notion of "doing it wrong"; creativity knows no boundaries. I resonate with Albert Einstein's wisdom: "The easiest way to be creative is to try something different, even if doubt lingers."

I eagerly anticipate the chance to share my unique narrative, creative endeavors, and unwavering passion with you.



Supply List:

- Missy Bleu
 - Sewing machine in working order
 - Basic supplies
 - OPTIONAL: a "stitch-in-the-ditch" foot is helpful but not necessary
 - Thread - you can make a choice to be bold and choose a color that will stand out or if you prefer, neutral. Thread can play an important role in your design
 - Fabric scraps (lights and darks, mediums are harder to work with)
 - Fabric for backing
 - Depending on finish size of quilt, pre-cut 9 or 12 15" square pieces of batting. Any type of batting will work.. cotton, poly, bamboo or wool.
 - A large square ruler and a sharp rotary knife used for squaring up your blocks to a 14" x 14" size



National School Picture Day
Sept. 12th



World Contraception Day
September 26th



National Neighbor Day
September 28th





Quarterly Meeting

Julia McLeod
"Everything But Cotton"

October 5, 2024

Hybrid Meeting (In Person & Zoom)

Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064.

Social Hour at 9:30, Meeting from 10:00am to 12:00pm.

Our speaker will be [Julia McLeod](#) on "Everything But Cotton". Let's explore the world of quilts that were made with what I call 'Not Cottons'. When quilters don't have access to a stash of quilter's cotton, what do they turn to? This one-hour lecture, trunk show and Q & A session shows quilts – antique and modern – made of wool, silk, polyester and more. The trunk show of Julia McLeod's own work shows what you can create with neckties, saris, kimonos and other unusual, 'not cotton' textiles.

Bio

Julia McLeod is an international award-winning quilt maker living and working in Northern California, just east of San Francisco.

Born and raised in England, Julia worked as a textile designer in the woolen and worsted mills of Yorkshire and Scotland before taking a job with a luxury tailoring company on London's Savile Row. A design position at a menswear company in New York City brought me to the US, and she's been here ever since. Julia discovered quilt making on travels through the small Amish towns of Pennsylvania. Some of the first quilts she made were for my young children.

Since 2016 she specialized in making silk quilts, sourcing her fabrics from neckties, clothing and furnishing fabrics. She has a passion for reuse and recycling, which lead her to rescue vintage blocks and textiles. These reclaimed fabrics become the starting point for my quilt designs.

Julia McLeod's book, [Patchwork Luxe: Quilts from Neckties, Kimonos and Sari Silks](#) is published by C&T Publishing. Julia has been featured on [TheQuiltShow.com](#)'s episode #2902. She is on the teaching faculty of Mancuso Show Management's [Quilt Fest](#) and [Quilt Festival Houston](#). Julia blogs regularly on a collaborative sewing blog, [See How We Sew](#).



Leadership.....

Creativity? What sparks it?

I went to the dictionary to get a definition of the word. Noun: ability to create. Simple! The ability to create something from nothing and bring it into existence.

What happens when you lose it? This subject came up as a morning question at a virtual retreat I was attending. Some ladies ate chocolate, some went for a walk, some dream up their solutions and some look at quilts at quilt shows. Quilters take classes, listen to podcasts, lectures and talk to fellow quilters. Rosalie Dace, from South Africa is a great inspiration. She says, "Just start! Enjoy the process not the product. Don't save your fabric, keep stitching, and be authentic." All good advice.



Can't leave home? YouTube, Instagram, Facebook, and Pinterest are great resources. The Los Angeles Public library now has on-line classes, books on tape, and Crafts. Michael's offers complimentary classes.

Having a hobby, like quilting helps keep your brain active. If you get up every time to iron, lift your machine, it's exercise. Eat healthy snacks, brilliant! So, let's get busy!

Think about the women that came before us making quilts as they rode across the plains in ox drawn carts. They made beautiful quilts to keep their families from freezing on the plains. No rotary cutters, batting on a roll, magic pins, or fabric stores with extensive collections. Creativity or necessity? They added their personal touches, appliqueing and piecing with just a needle and thread.

Looking forward to seeing your creations at the next general meeting, October 5. Big or small they all count. You count as a member of our guild. I hope you will show up and participate in creating something beautiful, making new friends or just connecting with longtime friends.



Pat Karasick
Vice-President

<p><u>National Starbucks Day</u> September 29th</p>		<p><u>National Food Bank Day</u> September 6th</p>		<p><u>International Day of Sign Languages</u> September 23rd</p>	
<p><u>International Chocolate Day</u> September 13th</p>		<p><u>National Lazy Mom's Day</u> September 6th</p>		<p><u>National Voter Registration Day</u> September 24th</p>	

WQ Programs Wants To Hear From You!

By Kathryn Pellman

Upcoming Programs

We have an exciting year of programming for 2025 starting in February with [Libby Williamson](#) presenting her lecture on 3-D quilts, followed by one of her workshops that you will get to choose at our next meeting. We will celebrate National Quilt Day on March 15 with three Make and Take Demos followed by a Sew In. In May, [Jaimie Davis](#), who just finished taping The Quilt Show with Alex Anderson and Ricky Timms will present her lecture, The History and Mystery of Baltimore Album Quilts followed by a workshop TBD. I will have more 2025 programming to share with you in September.

Your Feedback Is Important! I Want To Hear From You! In order to book speakers and workshops and plan programs that are exciting to you, I need to know what you are interested in and anything else that is important to you. I would appreciate it if you could take a few minutes to email me at Programs@WestsideQuiltersLosAngeles.org with your feedback and suggestions on anything to with programs or anything else you would like to share.

I Need Help! Please consider volunteering to be on the Programs Committee. It's a great way to bring in speakers and workshops you are interested in, lots of fun and a great way to meet other guild members.

Kathryn



All-Star Sampler Platter

Youtube Livestream Event
6 hours of amazing demos
by some of GQC's very best teachers

Saturday Sept 28, 3:00 - 6:00 pm US eastern

Dana Jones - Fabulous Freeform Table Runner
Tina Curran - Whimsical Garden Raw Edge Floral Collage
Ann Wasserman - How to Make Your Old Quilts Whole and Happy Again!
MJ Kinman - Improv Gems
Lynn Christiansen - Party with Wool Appliqué!
Kathryn Pellman - Not So Mindless Scrap Quilts
Mel Beach - Block Print & Play!
Emma Powell - Picture Window Reverse Appliqué Dresden Plates
Jenny Kae Park - Three Secrets for Beautiful Machine Binding

Sunday Sept 29, 3:00 - 6:00 pm US eastern

Tammy Silvers - Creating a Gradation from Your Fabric Stash
Michele Crawford - Hand embroidery with Stitch 'n Peel
Julia McLeod - Crazy Piecing that Won't Make You Crazy!
Cookie Washington - Vessels of Love from Rags to Richness
Margaret Willingham - Layer 1st. Quilt 2nd. Assemble 3rd.
Ana Buzzalino - Trees, Trees and More Trees
Natalya Khorover - Plastic Flower Garden
Lisa Shepard Stewart - Freestyle Landscape Quilting with Jacquard Batiks
Catherine Redford - Dorset Buttons - A Traditional English Craft

link will go live at the time of the event

<https://globalquiltconnection.com/sampler-platter-live-link-fall2024>

Membership.....

If you are reading this newsletter, you either recently signed up or renewed your membership in the guild. Thank you & welcome to another year with Westside Quilters!

For the 2024/25 year our programming committee has once again lined up an exciting schedule of workshops and sew-ins

Keep an eye out for a letter from us & the membership roster.

Please let your friends & family know about our guild & encourage them to attend a meeting or class & join us!

Lisa Drew
Membership Chair

Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/24		5383.14
INCOME		
Membership Dues / Donations	1760.00	
Workshop Fees	845.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
TOTAL INCOME		2605.00
EXPENSES		
Workshop Expense	450.00	
General Meeting Expense	0.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	0.00	
SCCQG Insurance	0.00	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	26.75	
Government Fees	20.00	
TOTAL EXPENSE		1022.68
NET INCOME		1582.32
CLOSING BALANCE as of 8/25/24		6965.46

Website and Social Media:

Website - The photos from The August Quarterly Meeting - both Quilters' Showcase and meeting photos - are up on the WQ website at

www.westsidquilterslosangeles.org.

And thanks to everyone at the meeting for being so organized in filling out the quilt list. It makes it so much easier for your Web Manager.

Sally Wright, Website and Social Media Manager



Virginia Marshall	September 10
Julie Marquez	September 14
Nancy Sharpe	September 17
Rachel Marquez	September 20
Betsy Barker	September 21



Philanthropy....

Nancy Myers, one of our new members, recently donated 20 beautiful quilts and 115 placemats. Thank you again Nancy, we now have about 40 quilts of all sizes. We hope to have more soon after our Philanthropy workshop in November and get them distributed before the end of the year. If you need batting or backing for your Philanthropy quilts please contact Luann.

We are still working on placemats for the local Meals on Wheels and will be making our first donation this next week to the Santa Monica location. The completed size of the placemats should be 14"x18" bound or pillowcased with some quilting.

We hope to see you at our workshop in November and will have a little more information in the next newsletter.

Happy quilting!

Virginia, Luann and Roberta

We hope you'll join us in making a 'Disappearing Nine Patch' quilt (or 2 or 3...) for Philanthropy this year.

Virginia made the one below using the pattern without a border.

We are taking quilts of any size. If they include a border they will work for the Happy Trails for Kids' quilt drive.

We still have batting and backing fabric available for philanthropy projects, please contact Luann if you need some. Directions on page 10.

If you have any questions please contact Virginia, Luann, or Roberta.



National Cooking Day

September 25th



National Cherries Jubilee Day

September 24th



Continued from *Philanthropy*.....

Disappearing Nine Patch

Written by Donna Jordan for *Jordan Fabrics* Finished Size: 63 x 89"

96 – 5" Charm Squares

Dark accent – 1/2 yard cut to 24@5" square

Light accent - 2 yards – cut to 96@5" square

Inner border - 5/8 yard – cut 7@ 2 1/2"

WOF Outer border - 1 yard – cut 8@4"

WOF Binding - 5/8 yard

Backing – 5 1/2 yards

Lay out the squares into a Nine patch block (see diagram below) putting the accent print in the center. Stitch the squares together using a 1/4" seam allowance. Iron the seam allowances flat. Repeat until you have a total of 24 blocks.



Take one of the ironed Nine Patch blocks and place it on your cutting board. Place your plastic ruler exactly along the horizontal center line and cut with a rotary cutter. Now place the plastic ruler exactly along the vertical center line and cut again.

Turn the blocks to match the diagram below and stitch back together.

Repeat with all the remaining blocks. Lay out the 24 blocks into a 4x6 block quilt top as shown in the picture of the finished quilt (all the blocks are oriented the same way). Stitch the blocks into rows and stitch the rows together.

Stitch the inner border onto all 4 sides of the quilt, then repeat with the outer border.



Sample by Luann Jaffee



International Sudoku Day

Sept. 9th



International Makeup Day

Sept. 10th



International Day of Clean Air

for blue skies Sept. 7th



Calls for Entry September 2024

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls...

Threading the Needle: National Art Quilt Exhibition, November 7-December 12, 2024, is a competitive national exhibition organized by the Webber Gallery of the College of Central Florida. Open to both 2D and 3D quilted works, the exhibition will present a celebration and examination of contemporary art quilts from artists throughout the United States. Work must be predominately fabric or fabric-like material and composed of at least three layers held together by stitching.

https://artist.callforentry.org/festivals_unique_info.php?ID=13575

Entry Deadline September 15, 2024

AQS Quilt Week Daytona Beach, February 19-22, 2025

<https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>

Entry Deadline September 21, 2024

Road To California 2025 - January 22 - 25, 2025 .

The Road to California Quilters' Showcase competition is one of the largest and most competitive quilters contests both domestically and internationally. Our yearly competition receives over 500 entries from both the United States and multiple other countries and best of show winners have been seen in many other national and international shows.

Entry deadline October 2, 2024.

Windham Ruby+Bee Fabric Challenge 2025 (Phoenix, AZ) February 23, 2025

Members of the Modern Quilt Guild. <https://www.quiltcon.com>

Deadline October 31, 2024

QuiltCon 2025 – Phoenix Arizona Thursday, February 20th – Sunday, February 23rd, 2025. Here are the guidelines and rules <https://quiltcon.com/submit-a-quilt/>
Call for entries is open from September 1, 2024 – October 31, 2024, 11:59 p.m. EDT.

AQS Quiltweek Branson 2025 - Branson Missouri <https://contest.americanquilter.com/>
Entry deadline October 17, 2024

AQS Quiltweek Paducah 2025 - Paducah Kentucky. April 23 -26, 2025.
<https://contest.americanquilter.com/>
Entry deadline November 7, 2024

Botanicals (Fiber Art Now Magazine & Denver Botanic Gardens, CO) May 18 - Sep 28, 2025
Flowers, plants, trees . . . Nature’s bounty. Show us how they help bring your art to life. Be inspired by your surroundings. Be creative; be colorful (or not); be innovative. Artwork must include fiber or fiber-related techniques. The exhibition will be juried by the *Fiber Art Now* creative team and will be featured in the Spring 2025 issue of *Fiber Art Now*. Selections from the exhibition in print will be eligible for the onsite exhibition at the [Denver Botanic Gardens](https://www.denverbotanicgardens.org/), May 18 through September 28, 2025
Entry Deadline December 6, 2024 (Opens November 1)
<https://www.fiberartnow.net/calls/>

Sacred Threads Call for Entry:

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

Entry Deadline – January 10, 2025.

For More Information: Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.

Questions?
Sally Wright sally@sallywrightquilts.com



Positive Thinking Day
September 13th



National Pepperoni Pizza Day
September 20th



International Coastal CleanUp Day September 21st





A NEIGHBORLY GUILD CALENDAR

September 2024

September Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Tina Curran</u> Lecture: "My Excellent Adventure as a Quilter"
September 8 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Yvonne Phenicie</u> Workshop: Two Fabric Bargello Workshop
September 8 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Jean Impey</u> Workshop: "Missy Bleu"
September 9 & 14 LA Modern Quilt Guild www.LAMQG.org	<u>David Owen Hastings</u> Lecture: Workshop: Mini-Mod Quilts virtual
September 14 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Kristin Echols</u> Workshop: Seminole Piecing
September 15 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
September 17, 18 & 25 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Maria Shell</u> Lecture: "Improv for Everyone" (Zoom) Workshop: Circle and Curves Sampler
October 2024	
October 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Alexandra Tsubota Lecture: "Landscape Quilts"
October 5 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Julia McLeod</u> Lecture: "Everything But Cotton"
October 10 & 19 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u> Workshop: Y Seams? Why not?! Sixty Degrees of Inspiration with Kelly Ashton (Zoom Only)
October 13 & 14 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Kristie Naranjo</u> Lecture: Scrappy Applique Workshop: Scrappy Applique
October 14 LA Modern Quilt Guild www.LAMQG.org	Meeting
October 15 & 16 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Rami Kim</u> Lecture: "Two by Two" Workshop: "Two by Two"
October 20 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
October ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>

National Chocolate Milkshake Day
September 12th



At Home and Surfing the Internet & some venturing out

Extreme Quilters _ Art From Cloth 2024 show. September 12 through September 26, (10am to 5pm) 2331 Borchard Road, Newbury Park. www.extremequilters.com

Quilting in the Valley- Fall Boutique (put on by the San Fernando Valley Quilt Association and Valley Quilmakers Guild) is hosting a Boutique and Quilt Sale on Saturday, October 19, 2024 (10am – 4pm) Northridge United Methodist Church 9650 Reseda Blvd. Northridge, CA 91324. Indoor event with variety of vendors and unique handmade craft items

Japan Tours with Patricia Belyea

Quilter and teacher Patricia Belyea is co-leading four tours to Japan in late Fall 2024 and early Spring 2025. The tours focus on quilting and textiles with insider visits, hands-on workshops, celebrity meet-ups, special meals, and more.

The NOV 2024 tour will be co-led by Jane Sassaman and features the Yokohama Quilt Show. The MAR 2025 tour will be based in Kyoto during Cherry Blossom season!

Each tour is limited to 16 participants. All places are Single Occupancy in 4-star hotels.

For the trip of a lifetime, check out itineraries and pricing at <https://okanarts.com/pages/tours>



Great article on Fussy Cutting:

<https://www.kristamoser.com/post/what-s-all-the-fuss-about>



Ricky Tims LIVE - What are the Differences Between Domestic Machine Quilting and Longarm Quilting? - YouTube

https://www.youtube.com/channel/UCswB_mTAe0AhmxVjPf8cNLA

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2024

<p><u>National Hug Your Hound Day</u> Sept. 8th</p>		<p><u>Roald Dahl Day</u> Sept. 13th</p>		<p><u>International Day of Peace</u> Sept. 21st</p>	
<p><u>World Coconut Day</u> Sept. 2nd</p>		<p><u>World Heart Day</u> Sept. 29th</p>		<p><u>National Be Late For Something Day</u> Sept. 5th</p>	

Editor's Note.....

A creative bright light and bold artist in the quilting world passed away last week, Freddy Moran was 94. She was magic! "Red is a neutral" and "rules are to be broken" two phrases Freddy shared with all the classes she taught, she spread her magic.

I was lucky to have taken 2 workshops with Freddy over the years and to see her at the Oregon Sister Quilt show 2019. The first workshop was through WQ way back in the early years of the guild, and I was new to the concept that quilts could be art, not just a traditional block pattern repeated over and over that was meant to cover a bed. Quilts as art was new to me, the spark was lit and I wanted to be part of it!

Creating floral displays, a 5-day Santa Barbara Quilting Retreat in 2015 was the second workshop that I took with Freddy. It was my first multi-day sleep away quilting workshop, all the excitement as a kid going to camp for the first time and all the excitement of being surrounded by Freddy's creativity. It was magic!

I'm sure all of us, who have taken workshops with Freddy Moran have a heart-warming story to tell. This is my story and here are a few pictures from my experience.



Freddy at Sisters Oregon Quilt Show 2019

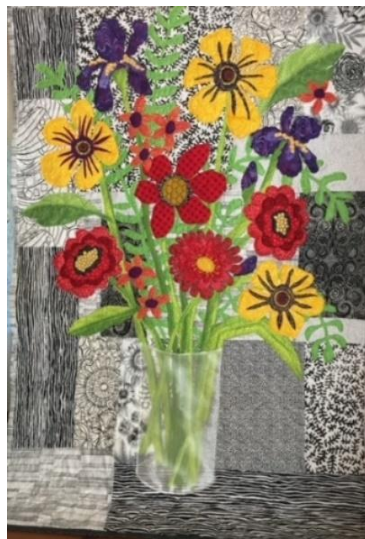


Freddy Moran teaching Floral Quilts 2015

Betty's



Mine



Happy stitching.....

Debbie Nussbaum
Westside Quilters Newsletter Editor

Westside Quilters Executive meeting Minutes 8-25-24

The meeting was held in Karynn's back yard. Terrie called the meeting to order at 12:40 P.M. after setting up Zoom call with Sally and Virginia. Debbie and Sonja were excused.

Last month's minutes were approved. Motion was made by Lisa, seconded by Karynn.

President: Terrie needs a committee to run Zoom for hybrid meetings, as a back-up to Fred. Rachel is a good resource as back-up. Need to meet with Fred either a week before or right after the meeting to debrief. Microphones are necessary. People on Zoom should be invited to show their quilts, too. Need the ability to make more participants co-hosts.

Westside Quilters need their own Zoom account. Terrie will check to see if it has been purchased. Sewing Arts has also offered space for the Executive Meeting.

Nancy has resigned.

Prima and Anita will be the greeters and in charge of hospitality.

Vice-President: Emailed Jean Impey location of workshop and offer to reschedule if she is not up to presenting a workshop so soon after the death of her friend, Freddy Moran.

Pat will take the minutes in Sonja's absence.

Treasurer: Karynn reported \$6965.46 in the bank, no outstanding bills.

Membership: Lisa said that we now have 40 members. She will revise the roster and email members a reminder about the password to access certain areas of the website.

Programs: Kathryn stated that no one offered any opinions about programs except for Bobbi L. She will conduct a vote at the October general meeting about teachers. Trying to think of an incentive for quilters to sign up at the meeting. Will work on postcards with our schedule of events and workshops.

2025 so far: January- Sew-In

February- General Meeting with a speaker

March- Celebrate National Quilting Month- Sew-in with pop-up take away projects.

Karynn- Thread catchers, Pat -Finger pincushions, Kathryn with a demo

April- Workshop, 3 hour

May – Jamie Davis, specializes in Baltimore Album quilts.

Kathryn will send information about how to put a link on our website so quilters can pay directly using Paypal to Karynn. Zelle is always available. Kathryn will send her information about adding Paypal to Sally.

Discussion about Zoom vs. in-person and hybrid meetings and workshops. Meeting spaces, are there other options?

Karynn will find out about liability insurance requirements. Do we need a registration form?

Philanthropy- Luann is waiting for Virginia to return. Currently, we have 35 quilts at Luann's house. Plus, 150 placemats for Meals on Wheels.

November 2 will be a Philanthropy workshop held at the West Traffic Community Room on Venice Blvd. Mid City.

Newsletter- articles are due August 25

Website: Quilts from the August meeting are up on the website.

Looking for a replacement with expertise to maintain the current website.

Next meeting : Sunday , September 29, 2024 at 12:30 P.M. at Karynn's

Meeting adjourned at 2:30 P.M.

Respectfully submitted,

Pat

